

MEMORANDUM

DATE: March 2, 2026
TO: UIL HS C & SR Participating Band Directors
FROM: Ruben Adame, Executive Secretary
RE: C & SR Contest Schedule & Information

Please read the following to insure a smooth-running contest:

1. Report to the contest site at least half an hour prior to your warm-up time.
2. Please note, the evaluation schedule will not be altered due to transportation delays.
3. When you arrive, check-in at the Contest Office to turn in:
 - a. 3 sets of original scores (measures numbered)
 - b. Announcer script
 - c. 2 seating charts for your band (one for stage and one for sight reading)

Your band may move to your designated warm-up room as soon as it becomes available. Each band has a warm-up (NOT REHEARSAL) time allowance (check schedule). You will need to vacate the warm-up room 5 minutes before your performance time to situate your band on stage. **If you use risers, bring at least 4 helpers, (not your drummers as they need to set-up themselves), to set-up/take down the risers within your allotted time. THE HOST SCHOOL WILL NOT HELP YOU NOR PROVIDE RISERS!!!!!!**

We ask your cooperation with the schedule so that it will not be any longer than necessary. Please instruct your students, prior to coming to contest, as to what procedures you will be following at the contest. Do not take extra time to do this on stage or in the sight-reading room! Your group will be announced at your performance time, not any time earlier.

Awards may be picked up in the Contest Office as ratings are inputted and verified.

Note the facilities at: **LA JOYAH S**

1. Warm-up Room – Mariachi Hall
2. Performance – Stage
3. Sight-Reading – LJHS Band Hall
4. UIL Office – PAC Lobby

Equipment available is as follows:

1. Warm-up Rooms – chairs, stands (bring your own tuner)
2. Stage – chairs, stands, and podium
3. Sight-Reading Room – chairs, stands, podium, large percussion instruments listed on the Percussion SR Instrumentation List (bring your own mallets)

Equipment you will need in the Sight-Reading Room is listed on uilmusic15.com web-site under Band if you want to bring your own.

NEW UPDATE:

There will be no comment sheets or recorded judge comments this year. All ratings and typed feedback will be available exclusively through the Texas Music Forms (TMF) electronic adjudication system.

To access your results:

1. Log in to your Texas Music Forms account.
2. Click on **“Review”** or **“My Entries.”**
3. Locate your ensemble entry and select the **clipboard icon** next to the group name.

Your official ratings and all individual judge comments will be posted there once finalized. Please let me know if you have any questions.

Please be courteous to directors and/or students helping us with this contest. Not many directors are willing to offer their facilities and have their students work, so do not discourage the few who do by being discourteous to them. Any problems/comments you may have related to this contest should be directed to the UIL Office.

REMINDERS:

1. Tuner
2. 3 Scores – measures numbered (Erase any markings made by judges at other contests,)
3. 2 seating charts
4. 4 Helpers for risers (these boys could carry tuner, run errands for you, carry box of music so that your students’ music makes it to the contest, help drummers, etc.
5. Box for students’ folders to pass out at warm-up room and to place at door for students to drop off their folders before going into Sight-Reading Room.
6. Mallets for percussion
7. Tool/reed box

Phone numbers:

Bus driver’s cell _____

Head/assistant director _____

School principal _____

Restaurant _____

Ruben 956-458-9114

If you have any questions, call me at 956-458-9114. Please leave a message if I do not answer