

# 2025 UIL 5A AREA G CONTEST PACKET

Congratulations on advancing to the Area G Marching Band Contest. Please familiarize yourself with all the information. If you have any questions, please don't hesitate to contact me by phone (956-455-1390) or email ([william.mckinney@misdtx.net](mailto:william.mckinney@misdtx.net)) or Ruben Adame (uilmusic15@gmail.com / 956-458-9114). All participating bands will be allowed back into the Stadium with your schools' appropriate uniform. At least 1 director from each school must serve as chaperone when your band sits in the visitor side stadium.

## PARENT INFORMATION

- Tickets will be \$10.00 and are available online through the QR Code. No cash.
- Please arrive about 40 minutes before your bands' performance time.
- Concessions are available at the Northwest concession building.
- TMF will have a booth under the Home side stands.
- Use of Video/Audio Recording is prohibited.
- Coolers, noisemakers, and Balloons are prohibited in the stadium.
- Parking will be on the west side of the stadium (home side). There is parking directly behind the stadium and To the South, parents may also park at our south faculty parking lot for the High School and walk thru the tennis courts, Tiger Lane or beside the gymnasiums.
- Gates open at 7:30am

## DIRECTOR CHECK IN

- Sign out the passes for the Directors and Chaperones.
- Confirm any UIL information necessary.
- Meet your guide.

## PERFORMANCE PARKING

Please enter the football stadium from Tiger Lane (at the caution lights) from Mistletoe Road/Rio Rico Road (FM491).

**Do NOT follow GPS.**

## **EQUIPMENT & SEMI TRUCKS**

Park behind the visitor side stadium, leave room for others to park and move equipment, but get as close as possible. There will be Parking guides to assist.

## **BUS PARKING**

Park in the south area of the Visitor parking Lot, facing NORTH. Park as close as possible, there will be parking guides to assist.

## **PARKING FOLLOWING PERFORMANCE**

After your performance and reloading the equipment. We will ask the trailers/trucks and Busses to move to the NORTH parking lot of the school, which is WEST of the stadium, so we can accommodate all the bands performing throughout the day. ONLY the First two blocks will need to do this. The third block of bands, first couple of bands might need to do this depending on space.

If you depart the contest area and return, when you return, please go to the parking lot mentioned above. The marching band tower is in this area. To park your busses and await results.

There will be a Parking Guide to assist with this.

To GET THERE from the Performance parking.....

**Trucks/Semis** will EXIT the north EXIT of the parking lot, turn left on 10<sup>th</sup> Street; then go to FLORIDA. Turn LEFT on Florida and then ENTER the FIRST gate opening of the school on your left.

**Busses** will EXIT thru TIGER LANE like you entered, turn RIGHT on Rio Rico Road, pass the gated subdivision, then turn RIGHT on 17<sup>th</sup> Street. Go all the way to FLORIDA. Turn Right on FLORIDA, pass the school and enter the last gate entrance of the school, and park in the parking lot. Again, park close together.

IF you leave to take your students to EAT and return, do Park in the North Parking Lot as described above.

You may reach the stadium through the Tennis courts and enter the far right home gate as a group, there will be a security guard posted in that area who will let the group in to make your way to the visitor side.

## **FINALS PARTICIPANT PARKING**

For the FINALS, busses and trucks will then report back to the original parking for the Finals performance. Finalist vehicles will remain at the performance parking area.

## **FRONT ENSEMBLE/PROPS**

The front ensemble and props will enter through the large gates on the southeast corner of the stadium. There will be personnel there to help facilitate.

## **BAND WARM UP AREA**

The warm-up area will be to the south west of the stadium, there will be water available in this area. You will have 45 minutes to set up, warm up, prepare and exit, following the schedule. The guide will give you a five-minute warning, please remain on time. Have your band face the opposite way of the stadium AND metronomes MUST be kept to a minimum, also facing the opposite way of the stadium.

Refer to the map.

## **FRONT ENSEMBLE WARM UP AREA**

This area would be on the south side of the field house. Use soft mallets for warming up and **no** electronics.

ALL BANDS WILL WARM UP OUTSIDE, there is NO INDOOR WARM UP for AREA.

## **FIELD ENTRY**

Entering the field will be from the south part of the stadium (side 2). UIL rules are in effect:

The front ensemble and any props that are “off the field” with the front ensemble, may move to the 20 yard line to enter the field, in line with the new UIL ruling. All others will assemble at the south end zone for entry.

## **PERFORMANCE**

The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or Pre-show is permitted during the 5-minute set-up time; however judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement (which will be read with 45 seconds remaining on the 5-minute clock).

Once your show is finished, you will have 2 minutes to exit the field. You will exit to the students' right, (side 1) follow the track to the visitor side (northeast) where there is an exit, head to the northeast concession stand for some water for your band members and cool down. The EMS will be located right at in that area for any student that might need assistance. Then the guide will lead your group out the back of the stadium, where your equipment truck should be waiting for you and then just a short walk, you have arrived at your busses.

## **POWER SOURCE**

There will be power available for electronics in the front ensemble area.

## **EVALUATION**

COMPETITION SUITE will be used for the judges' comments.

## **VIDEOTAPING**

Following the UIL guidelines, there will be a place at the press box area for videotaping for your personal use. Please be sure the person taking the video has a director's pass (from check in), so they may ride the elevator to the top. This area will be on either side of the press box area, or in front of the press box to the side of the judges.

## **STUDENT SEATING**

Following your performance your students may sit in the visitor side. Please have your students seated together in the stadium and secure adult supervision for your students. Please remind them to stay seated and quiet during performances. Please do sit close together in-order-to accommodate as many students as possible.

## **DRUM MAJOR RETREAT**

Please have your Drum Majors and representatives meet at the flagpole to line up in performance order for the Drum Major Retreat and Announcement for the finals.

## **DIRECTORS MEETING**

All Head Directors report to the PE complex which is on the path where the “Harris Gymnasium” is heading west. Exit the Home Side, go in front of the Gymnasium on your left, take the bridge and enter the PE Complex on your right. One director from each band please meet in there for the verification of the contest results and finals information.

## **DIRECTIONS to STADIUM**

### **DO NOT use GPS!**

Please exit **MILE 1 EAST for Mercedes.**

Travel SOUTH on Mile 1 East

Travel WEST on Business 83 (turn right at the light)

Travel SOUTH on Rio Rico Road/Missletow Road (FM Road 491) (go thru the stop light)

Travel WEST on Tiger Lane (turn right at the caution light)

About ¼ of a mile, you will enter the first entrance to the stadium visitor side, turn right.

If you come from the West and happen to drive thru town on Texas, turn LEFT on 10<sup>th</sup> Street, continue all the way past the stadium to Rio Rico Road (FM Road 491) and then turn RIGHT and go to Tiger Lane.

## **Turf/Track Rules**

1. No drinks other than water.
2. No glass or metal beverage containers.
3. No food, seeds, nuts, gum or tobacco.
4. No sharp objects that could pierce or damage the turf.



Warm UP AREAS indicated on map.



# GAMEDAY CLEAR BAG POLICY

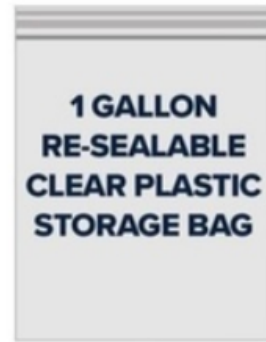


MERCEDES ISD

**CLEAR TOTE NOT TO EXCEED  
12" x 6" x 12"**



OR



OR

**SMALL CLUTCH w/STRAP  
NOT TO EXCEED  
4.5" x 6.5"**



Exceptions will be made for medically necessary items and diaper bags after proper inspection.

## Prohibited Bags:

- Purses larger than a clutch
- Backpacks
- Computer bags
- Camera bags
- Oversized tote bags
- Mesh or straw bags
- Briefcases
- Fanny packs
- Luggage
- Satchels

## Prohibited Items:

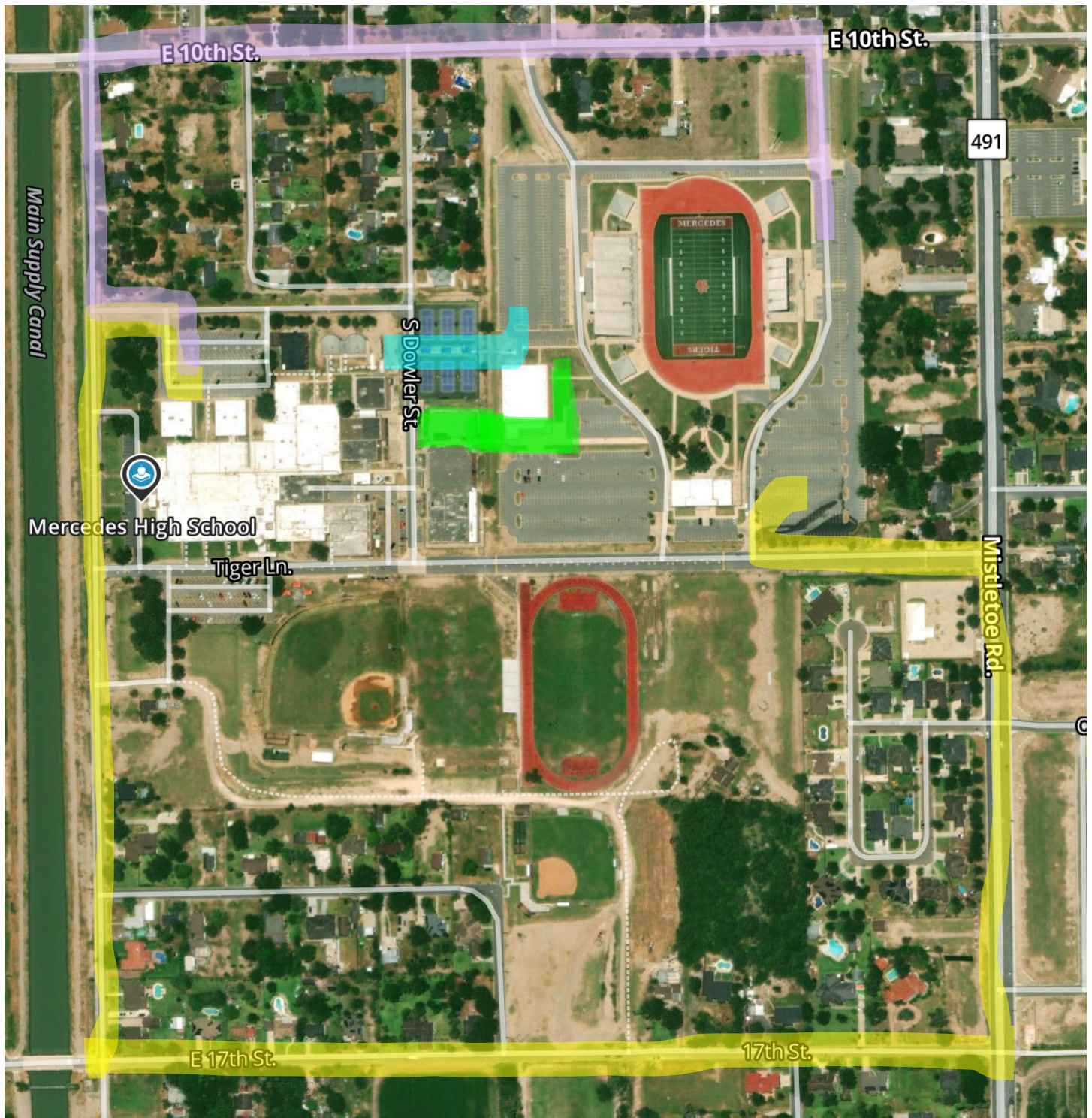
- Weapons (firearms, knives, clubs, brass knuckles)
- Pocket knives
- Glass items
- Tobacco products including e-cigarettes
- Drugs or alcohol
- Noisemakers (air horns, bells, whistles)
- Fireworks/lasers
- Animals (certified service animals will be allowed)

**2024-2025 SCHOOL YEAR**



Purple Route for Trucks and Trailers to move to North Parking Lot at the High School  
Yellow Route for Busses to move to North parking Lot at the High School.

The PE complex is highlighted in Green.



**University Interscholastic League**  
**Area G Marching Band Contest**

**Official Entry Form**

School: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Director: \_\_\_\_\_ E-mail: \_\_\_\_\_

School Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Conference: \_\_\_\_\_ Region: \_\_\_\_\_ Area: \_\_\_\_\_

**Certification:** I hereby certify that the students competing in the University Interscholastic League Area Marching Band Contest are eligible under Subchapter M of the *Constitution and Contest Rules*.

\_\_\_\_\_  
*Signature of Principal*

\_\_\_\_\_  
*Date*

Number of Students Participating in Competing Band \_\_\_\_\_

Amount of fees attached or paid prior to competition. \$ 0.00

Make checks payable to **UIL Area G Marching Contest**

**NOTE:** Turn in this form and when you check-in at the contest site.

UIL Area G Marching Contest  
Ruben Adame, Executive Secretary  
1608 E. 24th Street  
Mission, Texas 78574  
Cell: 956-458-9114  
Email: uilmusic15@gmail.com



## UIL MARCHING BAND SCRIPT (REGION, AREA & STATE)

### TO BE READ WITHOUT AUGMENTATION –

Opening Script (to be read with 45 seconds remaining on the 5-minute clock)

**THE** (FIRST, NEXT, FINAL) **BAND IN CONFERENCE**  
**IS THE** (insert school name)

\_\_\_\_\_ **HIGH SCHOOL BAND. THEIR PROGRAM**

(IS ENTITLED or INCLUDES) \_\_\_\_\_

(Director provides brief description here – show description must be completed prior to 20 seconds remaining on clock. Edit as necessary.)

(With 20 seconds remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minute clock will begin immediately.)

**DRUM MAJORS**, (insert name[s] here)

**YOU MAY BEGIN YOUR PERFORMANCE FOR THE** (one of the following):

(PRELIMS or FINALS) **OF THE UIL AREA   G   MARCHING BAND CONTEST.**

**NOTE TO DIRECTORS:** The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

**Post Script** (to be read at the beginning of the 2:00 field exit)

***DIRECTOR(S) OF THE*** (insert school name) \_\_\_\_\_ ***HIGH SCHOOL BAND ARE:***

(insert name[s]):

***PRINCIPAL IS:*** (insert name) \_\_\_\_\_

***SUPERINTENDENT IS:*** (insert name) \_\_\_\_\_

(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director's discretion.)

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***LADIES AND GENTLEMAN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR THE*** (insert school name)

\_\_\_\_\_ ***HIGH SCHOOL BAND.***

All other announcements during the contest shall pertain only to official contest business and are to be approved by UIL.





**2025 UIL Area G Marching Contest**  
**November 1, 2025**  
**Mercedes Tiger Stadium**

School	Warmup Area	Enter Warmup	Exit Warmup	Gate Arrival	Move to Field	Performance
Weslaco East	A	6:50	7:35	7:45	7:55	8:00
PSJA Memorial	B	7:05	7:50	8:00	8:10	8:15
Harlingen South	C	7:20	8:05	8:15	8:25	8:30
Donna North	A	7:35	8:20	8:30	8:40	8:45
Laredo Nixon	B	7:50	8:35	8:45	8:55	9:00
Sharyland Pioneer	C	8:05	8:50	9:00	9:10	9:15
Mercedes	A	8:20	9:05	9:15	9:25	9:30
<b>Break</b>						<b>9:45</b>
Sharyland	B	8:50	9:35	9:45	9:55	10:00
Rio Grande City	C	9:05	9:50	10:00	10:10	10:15
Mission Veterans	A	9:20	10:05	10:15	10:25	10:30
Brownsville Rivera	B	9:35	10:20	10:30	10:40	10:45
Brownsville Porter	C	9:50	10:35	10:45	10:55	11:00
Roma	A	11:05	10:50	11:00	11:10	11:15
Brownsville Pace	B	11:20	11:05	11:15	11:25	11:30
<b>Lunch</b>						<b>11:45</b>
<b>Lunch</b>						<b>12:00</b>
<b>Lunch</b>						<b>12:15</b>
<b>Lunch</b>						<b>12:30</b>
Edcouch Elsa	A	11:35	12:20	12:30	12:40	12:45
Robert Vela	B	11:50	12:35	12:45	12:55	1:00
Donna	C	12:05	12:50	1:00	1:10	1:15
PSJA Southwest	A	12:20	1:05	1:15	1:25	1:30
La Joya Juarez Lincoln	B	12:35	1:20	1:30	1:40	1:45
Mission	C	12:50	1:35	1:45	1:55	2:00
PSJA North	A	1:05	1:50	2:00	2:10	2:15
<b>Break</b>						<b>2:30</b>
Laredo Ciagroa	B	1:35	2:20	2:30	2:40	2:45
Laredo Martin	C	1:50	2:35	3:45	2:55	3:00
McAllen Memorial	A	2:05	2:50	3:00	3:10	3:15
McAllen	B	2:20	3:05	3:15	3:25	3:30
La Joya Palmview	C	2:35	3:20	3:30	3:40	3:45
Brownsville Lopez	A	2:50	3:35	3:45	3:55	4:00
Nikki Rowe	B	3:05	3:50	4:00	4:10	4:15
<b>Exhibition Performance</b>	<b>C</b>	<b>3:20</b>	<b>4:05</b>	<b>4:15</b>	<b>4:25</b>	<b>4:30</b>
<b>Drum Major Retreat</b>						<b>4:45</b>
<b>Announcements</b>						<b>5:00</b>
<b>FINALS SCHEDULE</b>	Warmup Area	Enter Warmup	Exit Warmup	Gate Arrival	Move to Field	Performance
Finalist # 1	A	6:20	7:05	7:15	7:25	7:30
Finalist # 2	B	6:35	7:20	7:30	7:40	7:45
Finalist # 3	C	6:50	7:35	7:45	7:55	8:00
Finalist # 4	A	7:05	7:50	8:00	8:10	8:15
Finalist # 5	B	7:20	8:05	8:15	8:25	8:30
Finalist # 6	C	7:35	8:20	8:30	8:40	8:45
Finalist # 7	A	7:50	8:35	8:45	8:55	9:00
Finalist # 8	B	8:05	8:50	9:00	9:10	9:15
Finalist # 9	C	8:20	9:05	9:15	9:25	9:30
Finalist # 10	A	8:35	9:20	9:30	9:40	9:45

**VISITOR SIDE**

G	10	20	30	40	50	40	30	20	10	G
F I N A L I S T #1	F I N A L I S T #2	F I N A L I S T #3	F I N A L I S T #4	F I N A L I S T #5	F I N A L I S T #6	F I N A L I S T #7	F I N A L I S T #8	F I N A L I S T #9	F I N A L I S T #10	
G	10	20	30	40	50	40	30	20	10	G

**HOME SIDE**



*GET YOUR*  
**TICKETS  
HERE**



Powered by  HOMETOWN