



UIL MARCHING BAND SCRIPT (REGION, AREA & STATE)

TO BE READ WITHOUT AUGMENTATION –

Opening Script (to be read with 45 seconds remaining on the 5-minute clock)

THE (FIRST, NEXT, FINAL) **BAND IN CONFERENCE**
IS THE (insert school name)

_____ **HIGH SCHOOL BAND. THEIR PROGRAM**

(IS ENTITLED or INCLUDES) _____

(Director provides brief description here – show description must be completed prior to 20 seconds remaining on clock. Edit as necessary.)

(With 20 seconds remaining on the 5-minute clock the announcer will read the next statement, which begins with “Drum Majors.” The remaining 20 seconds may be kept on the stadium clock or on a stopwatch. However, the 5-minute clock will be run to 0:00 and then the 8-minute clock will begin immediately.)

DRUM MAJORS, (insert name[s] here)

YOU MAY BEGIN YOUR PERFORMANCE FOR THE (one of the following):

(PRELIMS or FINALS) **OF THE UIL AREA G MARCHING BAND CONTEST.**

NOTE TO DIRECTORS: The 8-minute clock will begin when the full 5-minute clock expires. Warm-up or pre-show is permitted during the 5-minute set-up time; however, judges will be instructed to not begin their evaluation until the 8-minute clock shows 7:59. If you do not wish to utilize the entire 5-minutes of set-up you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

Post Script (to be read at the beginning of the 2:00 field exit)

DIRECTOR(S) OF THE (insert school name) _____ ***HIGH SCHOOL BAND ARE:***

(insert name[s]):

PRINCIPAL IS: (insert name) _____

SUPERINTENDENT IS: (insert name) _____

(Not to exceed the 2-minute field exit other acknowledgements may be added here at the director's discretion.)

LADIES AND GENTLEMAN, PLEASE GIVE ONE MORE ROUND OF APPLAUSE FOR THE (insert school name)

_____ ***HIGH SCHOOL BAND.***

All other announcements during the contest shall pertain only to official contest business and are to be approved by UIL.

