

AREA/STATE MARCHING BAND CONTEST

MUSIC ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 13 25 26	43 60 75 76	109 142	175 176 193 210	225 238 250

ENSEMBLE PERFORMANCE

- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

of 250 points

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 10 20 21	34 47 60 61	88 115	140 141 154	167 180 181 190 200

WOODWIND PERFORMANCE

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 10 20 21	34 47 60 61	88 115	140 141 154	167 180 181 190 200

BRASS PERFORMANCE

- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 10 20 21	34 47 60 61	88 115	140 141 154	167 180 181 190 200

PERCUSSION PERFORMANCE

- + - Quality
- + - Precision and Timing
- + - Technique and Accuracy
- + - Blend and Balance

of 200 points

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 8 15 16	25 35 45 46	65 85	105 106 115	125 135 136 143 150

CONTENT

- + - Coordination and Effective Use of All Performing Elements
- + - Effective Musical Reinforcement of the Visual
- + - Suitability of Musical Content
- + - Frequency/Demand of Movement While Playing
- + - Content with Respect to Challenge
- + - Continuity and Flow/Pacing

of 150 points

Signature of Adjudicator _____

of 1,000 points

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MUSIC ADJUDICATION SHEET

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 13 25 26	43 60 75 76	109 142	175 176 193 210	225 226 238 250

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 10 20 21	34 47 60 61	88 115	140 141 154 167	180 181 190 200

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 10 20 21	34 47 60 61	88 115	140 141 154 167	180 181 190 200

BRASS PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 10 20 21	34 47 60 61	88 115	140 141 154 167	180 181 190 200

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 8 15 16	25 35 45 46	65 85	105 106 115 125	135 136 143 150

CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST

VISUAL ADJUDICATION SHEET

School _____ Conference _____ Region _____ Area _____

Director _____ Number of Performers _____ Contest Date ____/____/____

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 15 30 31	50 70 90 91	130	170	210 211 230 250 270 271 285 300

INDIVIDUAL MOVEMENT

- + - Control of Form/Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Demonstration of Individual Style
- + - Poise, Presence, and Communication
- + - Recovery

of 300 points

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 20 40 41	68 94 120 121	174	227	280 281 308 334 360 361 380 400

ENSEMBLE MOVEMENT

- + - Achievement of Form/Interval
- + - Precision and Timing
- + - Uniformity of Style
- + - Professionalism
- + - Recovery

of 400 points

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 15 30 31	50 70 90 91	130	170	210 211 230 250 270 271 285 300

CONTENT

- + - Effective Use of All Performing Elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Visual Content
- + - Frequency/Demand of Movement While Playing
- + - Continuity and Flow/Pacing
- + - Coordination and Staging

of 300 points

Signature of Adjudicator _____

of 1,000 points

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VISUAL ADJUDICATION SHEET

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 15 30 31	50 70 90 91	130 170	210 211 230 250	270 271 285 300

INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 20 40 41	68 94 120 121	174 227	280 281 308 334	360 361 380 400

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?

RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
1 15 30 31	50 70 90 91	130 170	210 211 230 250	270 271 285 300

CONTENT - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?